

Artist BROWNING, Tom (1950-) American
Title Securing the Fortress
Technique oil painting
Date n.d. **Edition** original **Number** 1397
Signed l.r. **Location** **Code** 1 W
Paper canvas
Reference **Size** 14 x 20" **Sheet size** no margins
Condition fine; new; framed [size of frame: 19 1/4 x 25 1/4"]

Date received 9/8/2003 **Cost** \$2400.00 **Sold for**

Source 25th Annual Western Rendevous of Art 2003, Helena Montana

Comments paid for on 23 August, 2003

I have wanted one of Tom Browning's paintings ever since my son, Eric, met him in a do-it-yourself framing shop in Eugene, Oregon several years ago and commended his work.

"Browning is bitter about many of his experiences at the University of Oregon. He says he went there in 1967 with high expectations. Four years later he was so frustrated by the art department faculty that he quit and ran off to Beaverton to operate a jackhammer." The Eugene Register-Guard, Thursday, Oct 11, 1979, p. 3E.

The Rendevous is a set-price sale: i.e. if you want the work at the price specified, you put a ticket into the box beneath the work. My ticket was second, but the person who was first, declined to purchase, so I got it.