

Laura Pollak Galleries

SEAPORT VILLAGE

855 W. Harbor Drive • San Diego, CA 92101 • (714) 235-9763

Certificate of Authenticity

September 15, 1982

WE CERTIFY THAT " Pony Express III " 31P/350

BY Harry Jackson

IS an original cast bronze sculpture with polychrome

Laura Pollak Maio

FINE PAINTINGS, SCULPTURE AND ORIGINAL GRAPHIC ART

WFS

CERTIFICATE of ORIGIN

March 8, 1984

R. P. Siegel
1750 Vistagrand Drive
San Leandro, CA 91577

Certificate Number 31P PEIIP 350-840513

I certify that the painted bronze sculpture entitled "Pony Express III," cast number 31P, is my original work limited to an edition of only three hundred fifty dated, numbered and foundry marked painted bronze castings, each of which has been signed and thumbprinted individually by me. These castings of the original sculpture created by me were cast by the traditional lost wax method under my direction by my private studio-foundry, the Wyoming Foundry Studios, in Camaiore, Italy.


I reserve the right to have cast, for my family, up to five (5) painted bronzes which will be marked AMP (Artist Model Painted), AMIP, AMIIP, AMIIP and AMIVP and they will enter the market only after my death. On occasion, I may authorize the casting of certain specially dedicated unnumbered bronzes.

"All Copyrights, rights of reproduction and artistic rights in this sculpture are reserved by Harry Jackson."

Respectfully yours,


HARRY JACKSON

HJ/rh


Rolanne M. Herman
Notary Public
County of Park, State of Wyoming

My commission expires on November 3, 1985.

This official nontransferable Certificate of Origin should always accompany the work of art. It is respectfully suggested that this Certificate be kept with your other valuable papers. Its replacement shall occur only after positive proof of its loss or destruction has been accepted by Wyoming Foundry Studios, Inc.

Laura Pollak Galleries

SEAPORT VILLAGE

September 20, 1982

Mr. & Mrs. Ron Siegel
1750 Vistagrand Drive
San Leandro, CA 94577

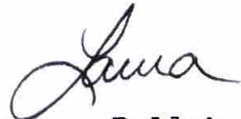
Dear Mr. & Mrs. Siegel,

Enclosed find the Certificate of Authenticity for your recent art purchase which should be kept in a safe place.

Once again we want to thank you for selecting our galleries for your purchase and we are confident that you will derive much pleasure from its ownership, as well as future appreciation in value.

When you are ready to add to your collection, we hope that you will continue to think of us.

Yours for finer art,



Laura Pollak Maio

LPM/ci