

# Laura Pollak Galleries

SEAPORT VILLAGE

855 W. Harbor Drive • San Diego, CA 92101 • (714) 235-9763

## Certificate of Authenticity

December 30, 1981

WE CERTIFY THAT "Iroquois Guide II" 15P/350

BY Harry Jackson

IS an original cast bronze sculpture

Laura Pollak

FINE PAINTINGS, SCULPTURE AND ORIGINAL GRAPHIC ART

WFS  
CERTIFICATE of ORIGIN Page 1 of 2

February 8, 1982

Mr. Ronald Siegel  
1750 Vistagrand Drive  
San Leandro, California 94577

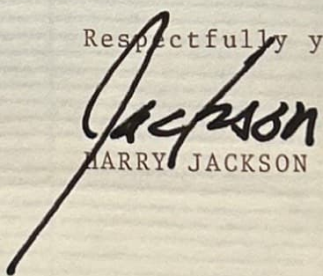
Certificate Number 15P IGII 350-820022

I certify that the painted bronze sculpture entitled "Iroquois Guide II," cast number 15P, is my original work limited to an edition of only three hundred fifty signed, dated and numbered painted bronze castings, each of which has been signed and thumbprinted individually by me. These castings of the original sculpture created by me were cast by the traditional lost wax method under my direction by my private studio-foundry, the Wyoming Foundry Studios, in Camaiore, Italy.

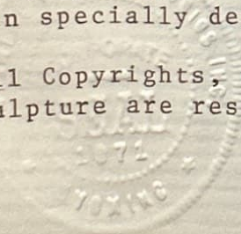
I reserve the right to have cast, for my family, up to five (5) painted bronzes which will be marked AMP (Artist Model Painted), AMIP, AMIIP, AMIIP and AMIVP and they will enter the market only after my death. On occasion, I may authorize the casting of certain specially dedicated unnumbered bronzes.

"All Copyrights, rights of reproduction and artistic rights in this sculpture are reserved by Harry Jackson."

Respectfully yours,

  
HARRY JACKSON

HJ/pg

  
Rolanne M. Heerman  
Notary Public  
County of Park, State of Wyoming

My commission expires on November 3, 1985.

This official Certificate of Origin and Registry document should always accompany the work of art. It is respectfully suggested that these copyrighted Certificates and Registry documents be kept with your other valuable papers. Replacement of these Certificates and Registry documents shall occur only after positive proof of their loss or destruction has been accepted by Wyoming Foundry Studios, Inc..

IROQUOIS GUIDE II 15P

GRAPH OF WORK CERTIFIED



Copyright:	Sculptural, 1980	Painting, 1980
Year of this Cast:	1980	Year Painted: 1981
Height:	inches, 14 3/8"	cm, 36.55
Length:	inches, 8 7/16"	cm, 21.45
Width:	inches, 7 15/32"	cm, 18.95
Weight:	lbs, 15 3/32	kilos, 6.850
Metal Cast in:	SB 85-5-5-5 Paint, Egg & Oil	

Sculptor:	HARRY JACKSON
WFS ITALIAN FOUNDRY - MASTER CRAFTSMEN	
Foundry Manager:	Franco Bertoni
Mold Maker:	Mario Giannecchini
Retoucher:	Giovanni Ferri
Foundryman:	Mario Giannecchini
Metal Chaser:	Alfredo Domenici
Painting Assistant:	Paolo Hauri

The above particulars provided under the supervision of:

*Angela Merconi*  
 Angela Merconi  
 Administrative Manager

WFS - HARRY JACKSON - WORLD

FINE ARTS REGISTRY

PHOTOGRAPH OF INDIVIDUALIZED AUTHENTICATION

ARTIST'S THUMBPRINT AND FOUNDRY MARK



-Negative N°:	037/81 29	-
-Title of Work:	IROQUOIS GUIDE II	-
-Cast Number:	15P	-
-Inventory N°:	n/a	-
-Camera:	Nikon F2	-
-Lens:	Micronikkor 105 mm	-
-Place Taken:	Camaiore, Italy	-
-Photographer:	Lido Marchetti	-
-Signature Initials:	LM	-
-Supervised by:	Giampiero Frateschi	-
-Signature Initials:	GF	-
	/Day 27 /Month 02 /Year 1981	-

Leo Nyreen  
Leo Nyreen, Director, W F S  
World Fine Arts Registry

Witness: Dantoro Franca

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The above particulars provided under the supervision of:

*Angela Menconi*  
 Angela Menconi  
 Administrative Manager



*Laura Pollak Galleries*

SEAPORT VILLAGE

September 20, 1982

Mr. & Mrs. Ron Siegel  
1750 Vistagrand Drive  
San Leandro, CA 94577

Dear Mr. & Mrs. Siegel,

Enclosed find the Certificate of Authenticity for your recent art purchase which should be kept in a safe place.

Once again we want to thank you for selecting our galleries for your purchase and we are confident that you will derive much pleasure from its ownership, as well as future appreciation in value.

When you are ready to add to your collection, we hope that you will continue to think of us.

Yours for finer art,

Laura Pollak Maio

LPM/ci