

Artist BROWN, Harley (b. 1939) Canadian
Title White Eyes - Sioux
Technique pastel
Date n.d. **Edition** original **Number** 1349
Signed l.r. in pastel **Location** display **Code** 1 W
Paper
Reference **Size** 20 1/2 x 15 1/2" **Sheet size**
Condition looks fine; not examined out of frame

Date received 8/17/2002 **Cost** \$7535.00 **Sold for**
Source Western Rendevous of Art, Helena, Montana

Comments Harley Brown specializes in portraits of indians, of which this is a fine example.

artist: member of the National Academy of Western Artists (NAWA); founding member of the Northwest Rendevous Group (NWR). Currently lives in Tucson, Arizona. He has been painting portraits since the early 1960's; has studied in London, England; won a first place gold medal at the annual show at the Cowboy Hall of Fame in Oklahoma City; listed in Samuels and Samuels, 1982; articles about him appeared in the first issue of Art West (Vol I, issue I, summer, 1977) and in Art of the West November/December 1996. His book - Harley Brown's Eternal Truths for Every Artist was published in 2001.

illus.: catalogue of the Twenty Fourth Annual Western Rendevous of Art, 2002
 Art of the West July/August 2002 page 86

anecdote: Bob Morgan, one of the founding members of the Rendevous and former curator at the Montana Historical Society, said that he gave Harley Brown a one-man show at the Montana Historical Society's building in a gallery adjoining the Charley Russell exhibition (1972). Soon after the opening, a wealthy local man chose several of the paintings; two other men, who had flown in from Portland, Oregon, said "Hey, leave some for us" and soon, most of the works had the little red stickers on them signifying they had been sold. Shortly after, Harley Brown's young son observed to his father that "Mr. Russell didn't sell a thing."

article: Stavig, Vicki. 1996. *Harley Brown: LetIt Flow*. Art of the West. November/December 1996. pklages 22-28.

ad. Art of the West November/December 1996. p. 9 & p. 11
 Art of the West Jan/Feb 1998 p. 69
 Art of the West Nov/Dec 1999, p. 11

cover: Art of the West. Nov/Dec 1996.

prices: Ivy, pastel 12 x 9" \$4000 July 18, 2002 Cheyenne, Wyoming
Yellowknife . Pastel. 21 x 16 \$13,200 July 27, 2002 Reno, Nev.