

Artist BODMER, Carl (after) (1809–1893) Swiss/French
Title Encampment of Piekann Indians: Near Fort McKenzie
Technique lithograph, hand colored;
Date 1st publ 1836 **Edition** **Number** 1210 \\
Signed no **Location** 22 x 28 B **Code** 1 W H
Paper wove, off-white, medium weight, non- acid
Reference **Size** 11 7/8 x 17 1/4" **Sheet size** 14 x 19 7/8"
Condition very good; 3/8" tear u. edge, 8" from l. edge; bottom margin 1 3/4"; l. margin 1 3/8"; r. margin 1 1/4"; top margin 5/8"; colors good; piece looks clean; very small piece of paper missing from l.r. corner; lower edge of verso has remains

Date received 6/18/1997 **Cost** \$1090.00 **ins. value** \$2000.00

Source Bob Bascom Prints, Burlington, Vermont at AHPCS Meeting in Boston,

Comments

lithographic copy of Tableau 43.
 Frontispiece of McKenny-Hall's *Portrait Gallery of American Indians* first published in 1836. If there were additional editions, I don't know which one this particular piece came from. *HD* appears l.r. in the plate, but no attribution to Bodmer is on the piece. *HD* stands for Henry Dacre according to Brandon Ruud's (ed.) book about Bodmer *Karl Bodmer's North American Prints* (p. 24)

This work incorrectly says that the encampment was on the Musselshell River. It was in fact near the mouth of the Marias River in Montana.

artist: very important painter/ etcher; listed in Samuels and Samuels 1976; Benezit; Champlin & Perkins, Fielding (confirmed, even though Fielding's list is of Americans), Groce & Wallace, Mallett

Bodmer accompanied Maximillian during his western explorations of 1832–1834

illus: Horan, James D. 1972. *The McKenny-Hall Portrait Gallery of American Indians*. Crown, N.Y. page 355.

mat22x28

prices:\$2000 - AHPCS meeting May 2, 2002
 \$2200 - Philadelphia Print Shop 2001 [cat. 1-01]
 \$2200 - Philadelphia Print Shop 2000 [cat. 3-00]
 \$1295 - Gary Kunkelman list #71 Fall/Winter 1997