

Artist BODMER, Karl (after) (1809–1893) Swiss/French
Title Ansicht der Stone Walls, Tableau 41, first state
Technique aquatint/engraving/roulette/etching
Date **Edition** **Number** 1688
Signed **Location** 22 x 28 B **Code** 1 W
Paper
Reference **Size** **Sheet size**
Condition very good aside from a 2 1/4" tear into the lower margin about 6 1/2" from the right edge. matted 22 1/4 x 27 1/4" as received

Date received 9/18/2012 **Cost** \$1050.00 **ins. value** \$1050.00

Source Hollie Powers Holt, Wayne, Pennsylvania

Comments

This is a composite view of some of the interesting features along the Missouri River that Bodmer and Maximillian encountered on their way to Fort Mackenzie, Montana

artist: very important painter/etcher; listed in Samuels and Samuels 1976; Benezit; Champlin & Perkins, Fielding (confirmed, even though Fielding's list is of Americans), Groce & Wallace, Mallett

Bodmer accompanied Maximillian during his western explorations of 1832–1834; articles about Bodmer in the upper reaches of the Missouri River appeared in 1970 in Montana, the magazine of Western History vol.20: pages 35-58.

Ilus: Ruud, Brandon K. (ed.) 2004, *Karl Bodmer's North American Prints*. p. 209; Lepley, John G. 1970. p.51 in *The Prince and the Artist on the Upper Missouri*. Montana the Magazine of Western History: 20 (3):42-54; Roslyn Art Museum. 1984. *Karl Bodmer's America*. p. 233.

mat22x28

Hollie Powers Holt
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ON APPROVAL INVOICE:

Karl Bodmer. Plate 41. "View of the Stone Walls on the Upper Missouri" Travels into the Interior... Ackermann, 1839-43.

Karl Bodmer, (1809-1893), is considered by many to be the greatest 19th-century artist to have produced prints of the American West. Bodmer and his patron, Prince Maximilian of Wied, came to America from Germany in 1832. Prince Maximilian, an experienced and respected traveler and naturalist, set out to put together as complete a study as possible of the western territories of the United States. He hired Bodmer to create watercolors and drawings to pictorially document the expedition. The artist's works provide not only an invaluable record of the landscape and its inhabitants but many are also finely finished works of art. The exploring party returned to Europe in 1834 and Bodmer spent the next four years directly supervising the production of aquatinted copperplates based upon his designs. The result was the publication of Maximilian's journals, Travels in the Interior of North America in the Years 1832 to 1834, in successive German, French, and English editions between 1839 and 1843, accompanied by a picture atlas of eighty-one aquatinted engravings based upon Bodmer's work. These engravings are now regarded as the most comprehensive, beautiful and valuable records of the western territories ever made. This engraving depicts the majestic scenery on the Upper Missouri River in what is now the state of Montana. The area is known for its spectacular rock formations and sure footed rocky mountain sheep. It has changed little from the time of Bodmer and Maximilian.

17 ¼ x 23 5/8 inches, sheet.

Aquatinted engraving.

Crisp, strong strike in very good condition save tear into plate at bottom.

\$1050

#1318

425 Darby-Paoli Road, Wayne, Pennsylvania, 19087 USA

www.fineantiqueprints.com

hollie@fineantiqueprints.com

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