

Artist BOREIN, Edward (1873-1945) American
Title Heading 'Em In
Technique etching and drypoint
Date n.d. **Edition** **Number** 1582
Signed no **Location** ^{dis} framed storage 1 **Code** 1 W
Paper not examined out of frame
Reference Galvin 98 **Size** 4 7/8 x 6 7/8" corners **Sheet size**
Condition "fine impression and condition"--however, I did not examine it out of the frame

Date received 11/17/2006 **Cost** \$3020.00 **Sold for**

Source Conrad R Graeber Fine Art, Riderwood, Maryland at IFPDA Print Show, N.Y.11/06

Comments

This print is accompanied by the original copper plate; on the verso of the mat, there is a second etching together with its copper plate. This etching is not in Galvin and is poor.

artist: important western painter/etcher; listed in Samuels & Samuels 1976, Benezit, Fielding, Mallett, Smith; friend of C.M. Russell

book: Davidson, Harold G. 1974. *Edward Borein: Cowboy Artist*. Doubleday, New York. 189 pages.

reference:: Galvin, John. 1971. The Etchings of Edward Borein. unpaginated [1" thick]

Eugene Print Circle 11/17/2003