

Artist BOREIN, Edward (1873-1945) American
Title The Edge of the Rim Rocks#
Technique etching and drypoint
Date n.d. **Edition** **Number** 0646
Signed l.r. in pencil* **Location** 16 x 22 J **Code** 1 W
Paper wove, cream, light weight, high acid; no watermarks
Reference Galvin 200 **Size** 6 5/8 x 11" **Sheet size** 11 x 14"
Condition brown all over; darker over the image; 2 gummed paper hinges upper margin of verso

Date received 6/12/1989 **Cost** \$0350.00 **Sold for**

Source Estate sale by Mary Ann Nichols, Portland, Oregon

Comments

artist: important western painter/etcher; listed in Samuels & Samuels 1976, Benezit, Fielding, Mallett, Smith; friend of C.M. Russell

book: Davidson, Harold G. 1974. *Edward Borein: Cowboy Artist*. Doubleday, New York. 189 pages.

illus. catalog raisonneé: Galvin, John. 1971. *The Etchings of Edward Borein*. unpaginated [1" thick]

see also: photo by W. H. Jackson of Walpi on p. 127 of Fleming & Lusky's *The North American Indians*.

soaked in Corvallis city tap water overnight; then bleached in dilute sodium hypochlorite (5.25% sodium hypochlorite—1 teaspoon in 1 gallon of water); then another soaking in tap water to remove the bleach; dried between non-acid blotters; most of the stain was removed.

Harold G. Davidson's telephone number: (805) 682-7987

#There is a comment on this title on the page that follows no. 318 in Galvin's catalog in the last paragraph on that page.

prices: \$2100.00 - Wunderlich catalog for 1 Oct-16 Nov. 1985, no. 71

mat16x20