

Copy of the letter that was attached
to the front pastedown - The original
one that was in the book I had framed

Will James - The Drifting Cowboy - 1st EDITION, 1st PRINTING w/ SIGNED LETTERS

For sale is a First Edition, First Printing of Will James's *The Drifting Cowboy*, published by Charles Scribner's Sons in 1925. First Printing with Scribner's seal on copyright. Two signed letters included (details below). Missing Dustjacket. Boards are square with a fair bit of rubbing/bumping along edges and corners, scuffing and smudging to face, and tugging to head and tail of spine. Letter from James attached to front free endpaper, and cut illustration from dustjacket attached to rear pastedown. Small shadow on front pastedown where a bookplate appears to have once been attached. Opens easily to between a few gatherings, but binding is holding soundly. Pages are unmarked. Not an ex-library copy.

Two signed letters. One is handwritten and addressed to a Mr. Rushmore on The Western Writers' Association stationary is attached to the front pastedown. In it, James politely declines Mr. Rushmore's request to illustrate his book saying he only illustrates his own, but recommends another artist, Joe DeYoung. The second is loose in an envelope and addressed to a Mr. Stuart Groves (John Stuart Groves, a noted bibliophile of whom little is known beyond a few other mentions of his collection, and whose bookplate we found in another James title acquired at the same time). Typed, James here tells Mr. Groves he would be happy to inscribe his books and where to send them, signing with his initials "W.J."